株式会社マジルミエ

MAJIRUMIERE

7

SEKKA IWATA
YU AOKI PRESENTS

原作 岩田雪花
作画 青木 裕

JUMP COMICS+

JUMP COMICS+

株式会社マジルミエ

7

MAGILUMIERE

原作 岩田雪花 SEKKA IWATA × 作画 青木 裕 YU AOKI PRESENTS

CHARACTERS

二子山
NIKOYAMA

マジルミエの魔法エンジニア。
作業中は、周りが見えなくなるほど
集中モードに入る。

翠川
MIDORIKAWA

マジルミエの営業マン。温和な性格で
細かいところまで気が利く。
社長のサポート役。

《魔法少女とは？》

高給取りで人気が高い職業。
突如発生する自然災害の一種・
怪異の退治業務などを行う。
魔法少女が所属する企業は、
大手から中小まで500社以上が存在する。

桜木カナ
KANA SAKURAGI

就職活動に苦戦する女子大生だったが、
魔法少女・越谷に惚れ込み、
『株式会社マジルミエ』に入社することに…！
驚異的な記憶力を持ち、
徹底的な事前準備を行う努力家。

槇野
MAKINO

中途入社の魔法少女。
仕事熟心で
向上心が強い
バリキャリ女子。

赤坂
AKASAKA

中途入社の魔法少女。
元・魔総研副所長という
異色の経歴を持つ。

越谷
KOSHIGAYA

マジルミエの魔法少女。
普段は常にジャージで過ごし、口も悪いが、
魔法少女としては
天才的なセンスを持つ。

重本
SHIGEMOTO

マジルミエの社長。魔法少女絶対主義者。
会社では常に魔法少女のコスプレをしている。

STORY

就活中の女子大生・桜木カナ。ある日、面接先で発生した怪異に巻き込まれてしまう。
カナは持ち前の記憶力を活かし、魔法少女・越谷の怪異退治を手助けすることに!?
人の役に立つ喜びを知ったカナは、ちょうど新卒社員を募集していた越谷の勤め先である
ベンチャー企業・株式会社マジルミエの門を叩いた…！

マジルミエ独自の『アリスシステム』が業界で注目を浴びる中、
魔総研での新種怪異の退治を成功させ、その有用性を示したカナたち。
さらに、槇野と赤坂が新たに社員として入社することに!!
社内体制が充実していく一方で、重要なエンジニア採用には時間がかかっていた。
重本が“会いたい人材”として選んだ候補者との面接のため、
京都へと赴くマジルミエ一行だが――!?

SEKKA IWATA YU HOKI
PRESENTS

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025

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045

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☆この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

EVERYONE, KYOTO BOUND!!

MAGILUMIERE CO. LTD.

株式会社マジルミエ

MAGILUMIERE

CHAPTER 50: HIBIKI YAMIMORI

KYOTO'S TONOMORI SHRINE.

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

IT HOUSES THE OLDEST RECORDED LEGENDS OF KAII SUB-MISSION.

THE ANCIENT LORE AND SUMMONING CIRCLE REMAINS PRESERVED THERE...

...HAVE BEEN PASSED DOWN THROUGH GENERA-TIONS OF MIKO.

THOSE SHRINE MAIDENS ARE WHAT WE'D CALL MAGICAL GIRLS NOWADAYS, RIGHT?

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OUR OFFICIAL TWITTER IS HERE!! @MAGILUMIERELTD

ARE YOU LISTENING?!

UM!

THIS RECRUITMENT'S GOT HIM TOTALLY BEAT. LET HIM GET HIS BEAUTY SLEEP.

SHH! KEEP IT DOWN, WILL YA?

YOU'RE GONNA WAKE UP PRESIDENT-CHAN.

MAKINO-SAN.

DID YOU MAKE THOSE NOTES JUST FOR THIS TRIP?

RIGHT...

TRAVEL GUIDES FOR KYOTO, BASED ON INTEREST!

AND THESE BABIES ARE THE PRODUCT OF THREE SLEEPLESS NIGHTS!

PLEASE GET SOME SLEEP.

GUIDEBOOK

GOURMET

TRADITIONS

ART

IT TOOK ME ONE NIGHT TO WRITE THESE NOTES ON THE HISTORY OF MAGICAL GIRLS IN KYOTO!

OF COURSE!

Kyoto and Magical Girls

TONOMORI SHRINE'S OLD LEGENDS, HM?

THERE'S THAT STORY...

...OF THE MIKO DEFEATING A FIVE-HEADED WOLF.

NO.

Kyoto and Magical Girls

MIA

SHIGE-MOTO-SAN!

DID WE WAKE YOU?

DON'T WORRY ABOUT IT.

THERE'S MORE TO IT THAN THAT.

SHIGE-MOTO-SAN...

ZERO SLEEP

I KEEP WORKING MYSELF UP ABOUT THIS LECTURE. I CAN'T SLEEP A WINK.

THAT STORY ABOUT THE WOLF IS THE MOST FAMOUS OF THE LEGENDS...

...BUT THAT'S A SINGLE DROP IN AN OCEAN OF HISTORY.

WE'VE GOT A LOT ON OUR PLATE, HUH?

FIRST THE SHRINE, THEN THE LECTURE...

THERE'S THE INTERVIEW, TOO.

SINCE WE'RE MAKING THE TRIP, YOU'D BEST ASK THE CURRENT MIKO ABOUT IT DIRECTLY.

KMU?

KMU!

KM-WHO?

I'M LOOKING FORWARD TO INTERVIEWING THE ENGINEER!

WHAT KIND OF PERSON ARE THEY?

HE'S A STUDENT AT KMU.

OH? LIKE WHAT?

THEY'RE REALLY PASSIONATE ABOUT DEVELOPING NEW TECH-NOLOGY.

KYOTO MAGIC UNIVERSITY! IT'S FAMOUS FOR ITS MAGICAL ENGINEERING DEPARTMENT.

AH, CRUD.

LIKE WHAT, YOU ASK?

キラ

SHING

FOR EXAMPLE, COMO CO.'S SUMMONING CIRCLE ALGORITHM WAS DEVELOPED IN COOPERATION WITH KMU AND THAT ALGORITHM IS KNOWN FOR S[illegible]IFICANTLY SHORTENING THE PROCESSING TIME OVE[illegible] ITERATIONS BY TWO MINUTES AND USING T[illegible]M MODEL MEI-MEI WAS CREATED AT KMU AFTE[illegible]RATION FROM A CAR RACING GAME WHICH R[illegible]ED ADJUSTMENTS IN BROOMS. THERE'S [illegible]HE CEO, GORI-SAN, LEAVING HIS POSITIO[illegible]VERSITY IN KYUSHU TO WORK FOR KMU THA[illegible] TEARS BUT THAT'S PRETTY LONG, S[illegible] EXAMPLE...

THERE ARE A LOT OF GRADUATES FROM KMU AT THE RIMT, TOO.

FIRED UP

I TO-TALLY GET IT!

I GET IT!

JUST YESTERDAY PAPER FLOWER CO. RELEASED NEW SOFT-WARE THAT UTILIZED KMU'S TECH-NOLOGY AND-

IT'S A PLACE THAT'S LONG BEEN DEVOTED TO THE STUDY OF MAGIC.

EVERYONE THERE'S A SPECIAL TALENT.

GOT IT. SO WHAT YOU MEAN IS...

...THERE'S A TON OF NIKO'S RUNNING AROUND THERE.

THAT NAME'S KINDA GOT A DARK AURA...

HIS NAME'S HIBIKI YAMIMORI.

SO WHAT KINDA GUY ARE WE TALKIN' ABOUT?

京　都
きょうと
kyōto
京
まいばら
Maibara
しんおおさか
Sin Osaka

WOW!

I HAVEN'T COME TO KYOTO SINCE MIDDLE SCHOOL!

I'M SO EXCITED THINKING ABOUT WHERE TO GO!

DUMP

GOURMET

PUT THAT ASIDE UNTIL AFTER TOMOR-ROW.

WE NEED TO HEAD TO KMU FOR NOW.

GOURMET

TRADITIO

THIS CAMPUS IS MASSIVE!

THERE'S A RESEARCH LAB HERE TOO.

WHOA!

FWOOM

THEY'RE TESTING EXPERIMENTAL SUMMONING CIRCLES.

PRAC-TICAL?

LOOKS LIKE PRACTICAL MAGIC SIMULATION.

NIKO!

HUH. BET NIKO'D GET A KICK OUTTA THA-

POWER, DIRECTIONAL FORCE, AND SO ON CAN ALL BE CHECKED THERE.

DON'T INTERFERE WITH THEIR WORK.

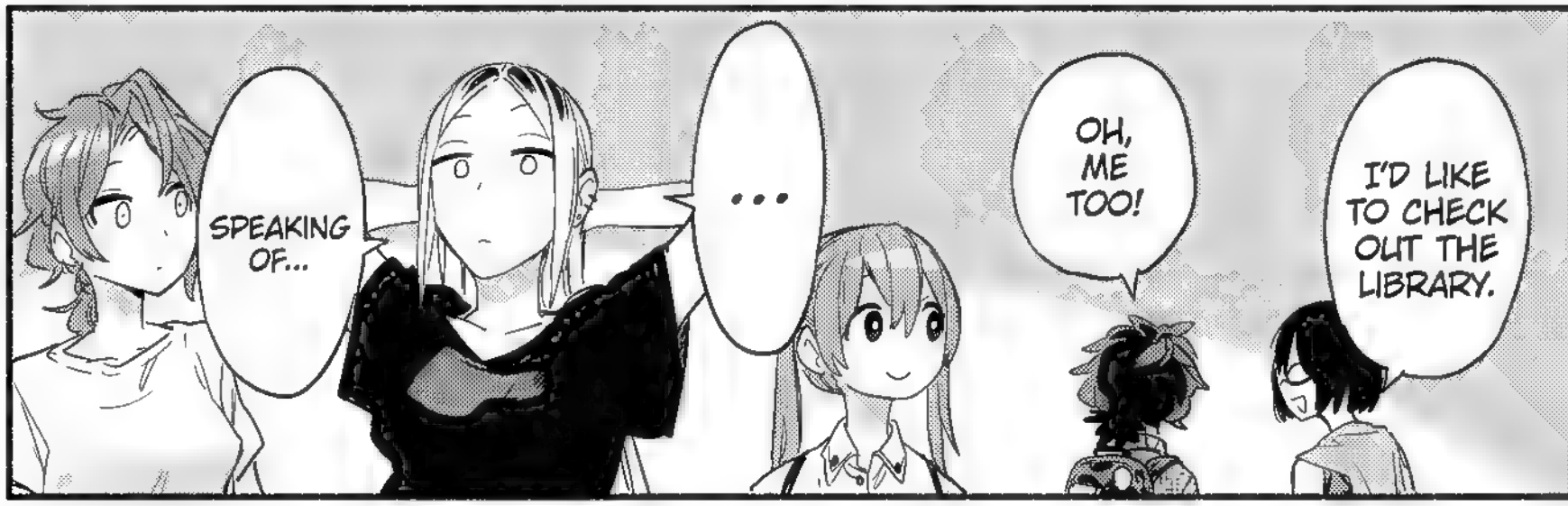
SORRY, I COULDN'T HELP MYSELF.

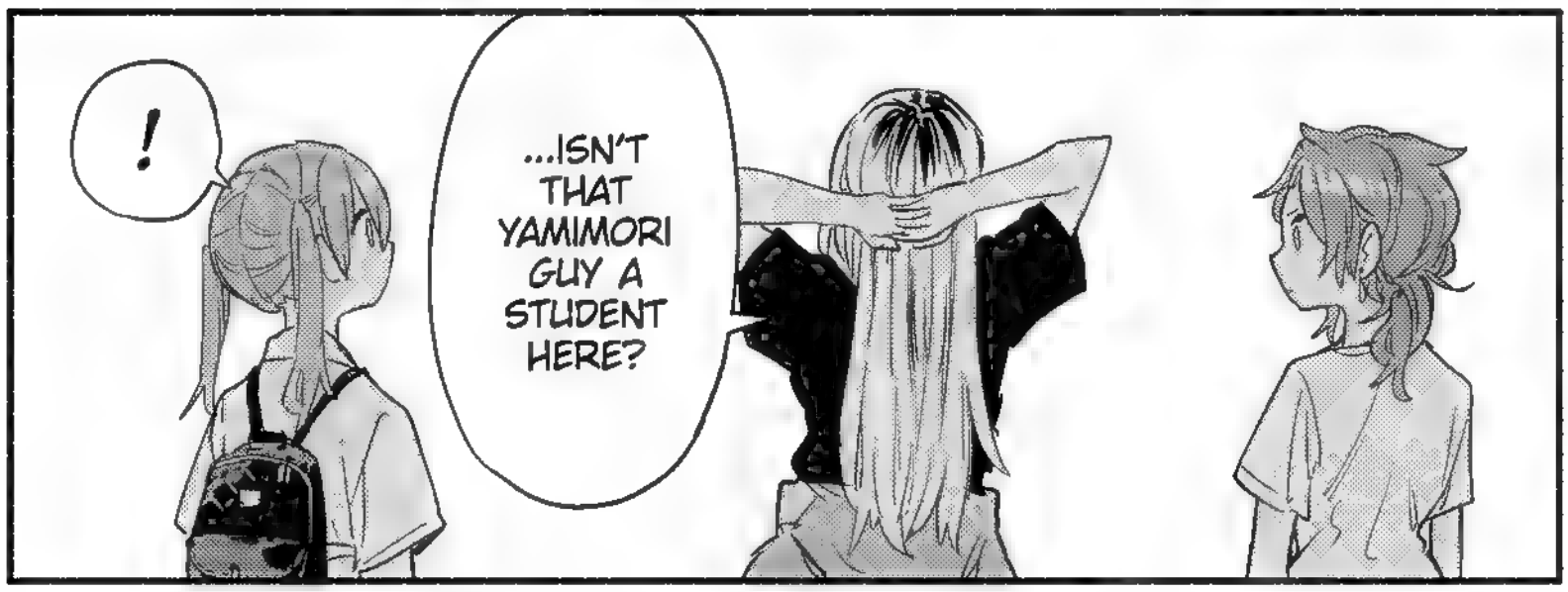
教務課
ACADEMIC AFFAIRS

SHIGE-MOTO-SAN!

BUT THAT FORMULA YOU'RE USING COULD USE SOME FINE-TUNING. FOR EXAMPLE...

RECEPTION
MAGILUMIERE, HERE FOR THE LECTURE TOMORROW, CORRECT?
I NEED TO DISCUSS SOME PAPER-WORK.
YOU'RE ALL FREE TO LOOK AROUND WHILE YOU WAIT.


I'D LIKE TO CHECK OUT THE LIBRARY.
OH, ME TOO!
...
SPEAKING OF...


...ISN'T THAT YAMIMORI GUY A STUDENT HERE?
!

DID YOU SAY YAMIMORI?

WHAT CAN I SAY? I HAVEN'T SEE HIM IN AGES.

MAGIC AND THE LAW

HE MIGHTA DROPPED OUT FOR ALL I KNOW.

C'MON, SPILL THE BEANS, WHATEVER'S FINE.

HUH?

UM, WELL.

YAMI-MORI-KUN?

I SEE HIS NAME ON THE BULLETIN BOARD ALL THE TIME.

I HAD A CLASS WITH HIM ONCE.

HE JUST MESSED WITH HIS PC THE WHOLE TIME. A REAL WEIRDO.

FINAL NOTICE

The following students must submit reports for Magic Engineering B, Applied Alchemy 3, Kaii Mutation (Blaze), and Magic Crafting within the week.

1. Hibiki Yamimori

I THOUGHT THIS WAS OUR CHANCE TO GET A PEEK AT THIS GUY.

BUT HE SEEMS HARD TO PIN DOWN.

IS THE INTERVIEW REALLY GOING TO HAPPEN?

RUMBLE

WELL, BRING IT ON, WHO-EVER YOU ARE!!

WE'VE GOT THREE GEEKS ON OUR SIDE, AFTER ALL!!

RUMBLE

COMMU-NICATION SKILLS WITH THE FIELD ARE VITAL TOO...

SORRY TO KEEP YOU.

LET'S HEAD TO THE SHRINE.

AYE, AYE!

Rustle

Rustle

Rustle

HOWDY! WELCOME.

THIS HERE'S TONOMORI SHRINE.

THANK YOU FOR TAKING TIME OUT OF YOUR BUSY SCHEDULE.

OH, MY! THANK YA KINDLY.

ARE YOU PERHAPS, TONOMORI'S MIKO?

YUP!

I'M THE 28TH MIKO, SAKAE TONO-MORI.

I GUESS YOU'D CALL ME A MAGICAL GIRL THESE DAYS.

SHRINE OFFICE

MAINTE-NANCE?

YUP! FOR THE SHRINE'S BARRIER.

HE MAINTAINS OUR MAGICAL ZONE, SO TO SPEAK.

SORRY 'BOUT THE MESS.

OUR MAINTENANCE GUY JUST ROLLED IN.

SO THERE'S CONTRACTORS FOR THAT SORT OF THING TOO, HUH?

WELL, NAH...

...MY CHILD-HOOD FRIEND'S A PRETTY HANDY GUY.

HE GIVES ME THE FRIENDS 'N FAMILY DISCOUNT.

BLEP

SLIDE

HIBIKI-CHAN!

HUH?!

AH, YEAH. DO YOU WANNA SAY HELLO?

HIS NAME'S YAMIMORI, OR AS I LIKE TO CALL HIM, HIBIKI-CHAN.

SASAPOYO, LOOK.

THIS SUMMONING CIRCLE'S OUTPUT GAUGE IS GOIN' NUTS.

IF YOU DON'T PATCH IT, IT'S REALLY GONNA DIE.

THAT SO? MY BAD!

THANK YA KINDLY, HIBIKI-CHAN!

TH-

THIS IS THE GUY?!

☆HARDLY A DARK AURA, WOULDN'T YOU SAY?

ドギュイイイ
うおっ
さっきの人のアドバイスヤバい

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MAGILUMIERE

CHAPTER 51: SCATTERBRAIN HIBIKI-CHAN

AN UNEXPECTED FIGURE!

THIS DEADBEAT SLACKER...

...IS OUR CANDIDATE?!

SERI-OUSLY?

HE MATCHES THE PICTURE ON THE RESUME.

SEEMS THAT WAY.

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ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

THEY'RE–

OH, HIBIKI-CHAN, DON'T BE SILLY!

PALS OF YOURS?

WHO'RE THEY, SASAPOYO?

WE HAVE AN INTERVIEW TOMORROW.

WE'RE MAGILUMIERE.

Swipe

Swipe

OOH, TOMORROW AT FIVE, RIGHT?

OKAY, YEAH.

FESTIVAL

16:00

MAGILUMIERE

17:00

D. DEADLINE

HUH? HOLD UP.

UM...

SORRY GUYS, I'VE BEEN PRETTY SWAMPED.

...

...

I'M IN THE MIDDLE OF SOMEHING, SO I DON'T HAVE MUCH TIME.

SO, WHADDYA WANT?

WOBBLE

WHOA.

STOMP

YAMI-MORI-SAN!

NO, IT'S NOTHI—

WE JUST HAPPENED TO COME HERE FROM KMU.

WATCH YOUR STEP.

ARE YOU OKAY TO JUST IGNORE THOSE AND KEEP WORKING?

YOU HAVE TONS OF MISSING ASSIGN-MENTS!

WEEELL...

...

SCHOOL-WORK DOESN'T BRING IN ANY CASH, EITHER.

TO BE HONEST...

TO PUT IT BLUNTLY, THIS IS WHAT I'M GOOD AT.

I'VE BEEN TAKING ALL SORTS OF JOBS SINCE I WAS IN MIDDLE SCHOOL.

...I'VE GOTTEN PLENTY OF OFFERS.

IF I DON'T FIT YOUR COMPANY, I HAVE NO PROBLEM WITHDRAWING MY APPLICATION.

WHAT?

THAT'S SO IRRESPON-SIBLE.

IF IT AIN'T THE RIGHT FIT...

...TURNING DOWN THE JOB IS PRETTY RESPONSIBLE, Y'KNOW?

IF YOU CANCEL THE INTERVIEW, LEMME KNOW BEFORE TOMORROW.

Nature's calling.

THAT GUY...

HE'D FIT RIGHT IN AT AST, HUH?

THAT'S HARD TO DENY.

HIBIKI-CHAN!

...IF THAT'S TRUE, WHY DID HE APPLY WITH US?

BUT...

WHAT THE HECK WAS THAT BACK THERE?!

YOU WERE WAY OUTTA LINE!

OH. 'SUP, SASAPOYO?

HITTING THE HEAD WITH?

WHAT'RE YOU TALKING ABOUT?

AT FIRST, YEAH.

BUT THAT PLACE IS WAY BELOW MY LEAGUE.

AND SPEAKIN' OF SCHOOL, DIDN'T YOU PROMISE YOU'D GO TO CLASS?

I THOUGHT SO.

WITH YOUR BRAINS...

...YOU COULDA GONE TO A WAY BETTER SCHOOL!

HIBIKI-CHAN, I'VE TOLD YOU...

SASA-POYO.

...
I GUESS SO.
...WITH YOUR EXAM SCORES, YOU COULDA GONE TO MEDICAL SCHOOL!
BUT YOU SETTLED FOR KMU, DIDN'T YOU?
京都魔法大学
Kyoto Magic University
WHY ARE YOU WASTING ALL YOUR TALENTS LIKE THIS?
TELL ME.
YOU NEVER FOLLOW THROUGH ON ANY-THING, HIBIKI-CHAN!
Patter
Patter
IF YOU MISS OUT ON GRADUATING BECAUSE OF THIS, YOU'RE A MORON!
Patter

RESTROOM

...

SLAM

YOU GOTTA THINK ABOUT THE FUTU—

YOU AREN'T GOING TO BE YOUNG FOREVER, Y'KNOW?

お手洗い

FINE!

BE A BABY ABOUT IT, MORON!

Patter

Patter

Patter

Oh! Shoot!

My guests!

SLIIIDE

SLIIIDE

SLIIIDE

A MORON...

...HUH?

WHO'S THE MORON HERE?

DUMMY-POYO.

WHO DO YOU THINK I WENT TO KMU FOR IN THE FIRST PLACE?

THE FUTURE'S...

...ALL I EVER THINK ABOUT.

I'M REALLY SORRY ABOUT HIBIKI-CHAN.

DOES YAMIMORI-SAN ALWAYS BEHAVE THAT WAY?

NO, I OVER-STEPPED MY BOUNDS, TOO.

AND I LEFT YOU GUYS SITTIN' HERE.

YOU MUST REALLY HAVE A LOT OF FAITH IN HIM.

UH. SURE.

NO.

IT'S TRUE THAT HIBIKI-CHAN'S GOT BRAINS AND LOOKS ON HIS SIDE...

...BUT, IT'S LIKE HE'S ALWAYS BEING HELD BACK BY SOMETHING.

IT WASN'T THE TIME OR PLACE FOR QUESTIONS.

WE'RE THE ONES WHO INTERRUPTED HIS WORK.

SO WHAT ABOUT THE INTERVIEW TOMORROW?

WE CAN COME TO A CONCLUSION AFTERWARDS.

WE'LL HOLD THE INTERVIEW AS PLANNED.

OH, YEAH! SPEAKING OF TOMORROW.

THAT'LL BE AFTER OUR FESTIVAL, RIGHT?

DON'T WORRY. WHAT YOU SAID WASN'T WRONG EITHER, MAKINO-KUN.

THE STORY GOES...

TOUNOMORI FESTIVAL

AH. IS THIS IT?

YOUR FESTIVAL?

YEP!

IT'S AN ANCIENT FESTIVAL FOR PASSING ON THE SHRINE'S LEGEND.

LEGEND?

*POSTER: TONOMORI FESTIVAL

THE FIRST MIKO OF TONOMORI SHRINE SEALED AWAY THE BEAST.

...LONG, LONG AGO, THERE LIVED A WICKED WOLF.

WHEREVER IT APPEARED, HOUSES WOULD BURN DOWN AND RIVERS WOULD FLOOD.

IT WOULD GROW MULTIPLE HEADS...

...AND SPREAD CEASELESS CALAMITY.

THAT...

WOW.

A RE-ENACT-MENT!

...IS THE LEGEND MIKOS REENACT AT OUR FESTIVAL.

WE HAVE TO REINFORCE THE BARRIER AROUND THE ENTIRE SHRINE.

ALL THIS MAINTENANCE IS FOR THE FESTIVAL.

YEP.

LEMME SHOW YOU SOMETHING.

REINFORCE THE WHOLE SHRINE?

FEAST YOUR EYES ON THE FESTIVAL'S MAIN ATTRACTION!

コトン

CLUNK

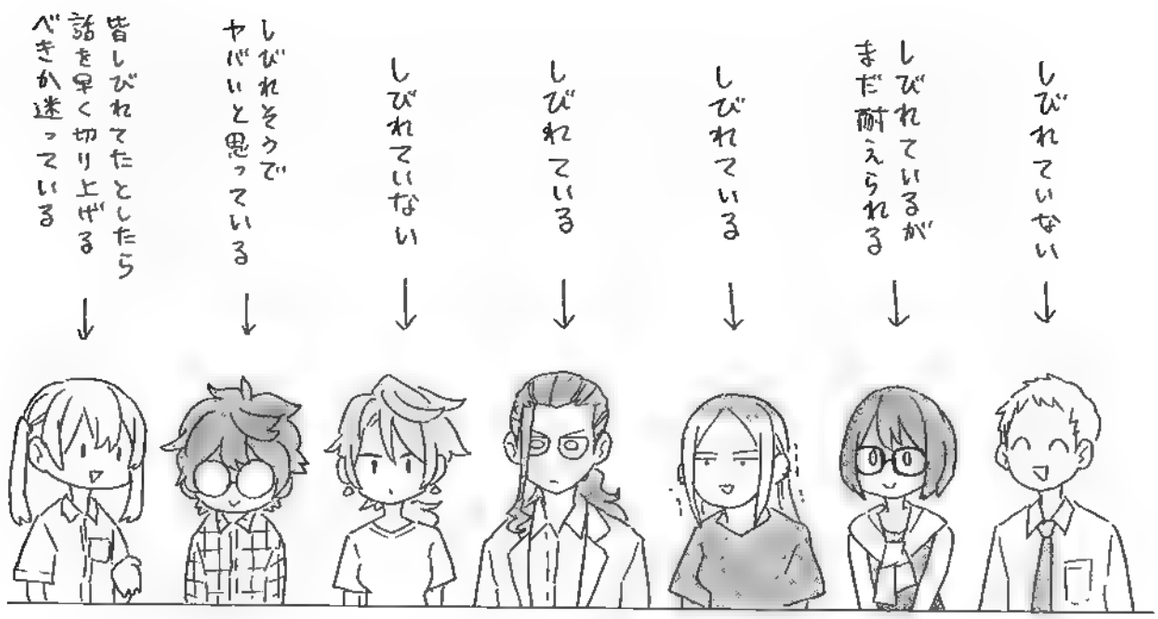
THAT'S...

...A KAII COMPRESSION USB?

BINGO!

THAT'S MY PARTNER, IGNI-CHAN, A GROUP B FIRE-TYPE KAII!

HER PARTNER IS A KAII?!


しびれていない
しびれているが
まだ耐えられる
しびれている
しびれている
しびれていない
しびれそうで
ヤバいと思っている
皆しびれてたとしたら
話を早く切り上げる
べきか迷っている

A...

...KAI?!

YESSIREE!

IGNI-CHAN?

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CHAPTER 52: TONOMORI'S KAII

WE USE THIS GUY IN THE FESTIVAL'S BIG SHOW.

BUT, WE USUALLY CAN'T KEEP THOSE KAII USBS, RIGHT?

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PUTTING A KAII TO WORK?!

ARTWORK: YU AOKI
ORIGINAL WORK: SEKKA IWATA

THE RIMT RETAINS KAII FOR RESEARCH PURPOSES, TOO.

IS THAT SO?

THERE ARE SOME CASES WHERE RETENTION IS ALLOWED.

TONOMORI SHRINE IS ONE OF THOSE EXCEP-TIONS.

WELL, SEEING'S BELIEVING, YEAH?

HOW 'BOUT I SUMMON IT FOR YOU NOW?

WHA?!

STICK

I'LL USE A SIMPLE SUMMONING CIRCLE TODAY.

BUT THE ONE AT THE FESTIVAL'LL BE BIGGER.

LIFT

ON THE EARTH, IN THE SKY...

...BE-TWEEN YIN AND YANG.

FLASH

O BLUE WOLF, THY DUTY CALLS.

I GRANT THEE EARTHLY FORM AND BIND THEE TO MINE WILL!

THIS I PRAY, WITH ALL MY MIGHT!

FWOOM

WHOOSH

Pat

FWUP

Snrff

Grr

Grf

THIS IS IGNI-CHAN.

TONO-MORI'S VERY OWN GROUP B KAII.

Grv

TURN

Grgh

WHOA!

SHE SUM-MONED...

...A KAII?!

DON'T WORRY!

IS THAT REALLY A KAII?

IT'S NOT HIS BITE I'M WORRIED ABOUT.

IGNI-CHAN DOESN'T BITE!

PER-HAPS...

I MEAN, THAT FORM...

THIS KAII GREATLY RESEMBLES THE FIRST ACCOUNTS OF GROUP B MUTATIONS.

GROUP A KAII WERE INFLUENCED BY NATURAL PHENOMENON.

...IT IS ONE OF THE FIRST GROUP B KAII.

YUP!

THE FIRST? THEN, YOU MEAN...

IGNI-CHAN'S...

...THE KAII OF LEGEND, SEALED AWAY BY THE FIRST TONOMORI MIKO!

!!

!!

はっ GASP

M-M-MAGICAL TECH FROM HUNDREDS OF YEARS AGO!

TH-TH-THIS HAS INCREDIBLE HISTORICAL RESEARCH POTENTIAL!

FIRED UP

SETTLE DOWN, OTAKU BRIGADE.

SHE PROBABLY TRANS-FERRED IT OVER FROM A FLOPPY DISC.

HUNDREDS OF YEARS IS A LITTLE FURTHER BACK THAN THAT...

WAIT.

WHY IS AN ANCIENT KAII STORED ON A USB?

THIS GUY...

MUSTA BEEN JUST ABOUT A YEAR AGO, NOW.

HIBIKI-CHAN TRANSFERRED IT FOR ME.

...USED TO BE SEALED AWAY IN ONE OF OUR MINOR SHRINES.

IS IT THAT IMPRESSIVE?

HE TOOK AN ANCIENT ANALOG SUMMONING CIRCLE...

...AND CONVERTED IT INTO A MODERN COMPRES-SION FILE?!

OKAY, I HEAR YA.

...BUT HE'S DEFI-NITELY A GENIUS ENGI-NEER!

I WAS ALREADY EXCITED WHEN I HEARD HE WAS FROM KMU...

YOU'D NEED TIME, SKILL, AND PERSEVER-ANCE TO EVEN TRY IT!

HE'S REVIVING ANCIENT MAGIC!

IMPRES-SIVE ISN'T THE HALF OF IT!

!

'S NOT LIKE THAT.

HIBIKI-CHAN!

YOU ANALYZE THE GEOMETRIC PATTERN OF THE CIRCLE.

PROGRAM THE SYSTEM TO RUN IT IN REVERSE.

THEN EXTRACT THE KAII DATA AND TRANSFER IT. THAT'S ALL.

IT'S SIMPLE WORK.

OH, REALLY?

YOU SURE HAVE A KNACK FOR IT, THOUGH.

Hmph

YOU'RE TOO QUICK TO JUDGE, BRO.

NIKO MIGHT BE SHY, BUT HE'S THE REAL DEAL WHEN IT COMES TO WORK.

MUTTER

SO THAT'S THEIR LEVEL, AFTER ALL, HUH?

THAT'S FINE AN' ALL, BUT CAN'T YOU HANDLE WORK A LITTLE MORE CALMLY?

JABBERING AWAY LIKE THAT, I DON'T GET HOW YOU CAN BE SO FIRED UP.

I'M NO OTAKU, Y'KNOW?

HIBIKI-CHAN.

I'VE GOT WORK TO DO. GIMME SOME SPACE, WILL YA?

?

Stand

...AREN'T CUT OUT FOR THIS JOB.

YOU...

MAKINO-SAN.

EVEN IF WE'RE MEETING FOR THE FIRST TIME, THERE'S A CHANCE WE'LL BE WORKING TOGETHER.

BUT YOU CAN'T BE BOTHERED TO MEET US HALFWAY AND TALK?

I'M JUST GIVING MY OPINION.

EX-CHANGING VIEWS IS PART OF ANY JOB.

EVEN BEFORE EXCHANGING VIEWS...

...RESPECT FOR OTHERS IS THE FOUNDA-TION OF ANY RELATIONSHIP, ISN'T IT?

Y'KNOW.

I'VE BEEN THINKING THIS SINCE WE MET.

I DECIDE WHO I HAVE RESPECT FOR OR NOT.

WHY DO YOU EVEN WANT TO JOIN MAGI-LUMIERE?

...I JUST WANT TO DEVELOP MY SKILLS.

I...

Peek

YOU HAVE NO RIGHT TO SAY ANY OF THAT TO ME.

I GOTTA GET TO WORK. PLEASE SAVE IT FOR LATER.

GRRRR!!

FWAP

Y-YEAH. I S'POSE SO...

WHAT'S WITH THAT BLONDIE?!

DID YOU HEAR THAT TONE?!

WHAT A SELFISH BRAT!

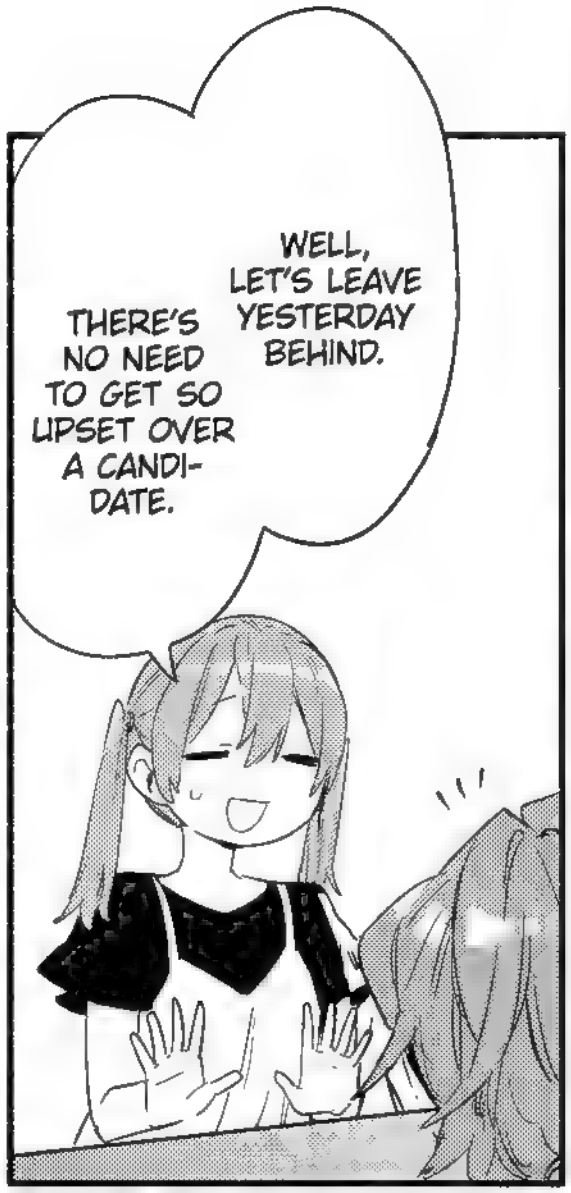
HE SEEMS LIKE A HANDFUL.

THAT DOESN'T CHANGE THE FACT HE'S GOT SKILL.

I WANT TO TRY WORKING WITH HIM!

THE ROAD TO EMPLOYMENT IS ROCKY WITH SUCH A CHILDISH BUT CAPABLE RECRUIT!

な、な
どれがええ
かなあ？
やっぱ
響ちゃんみたく
ちゃん付いとった方が
かわええよなあ？
ボーちゃん
ファイ坊
猪ノ森くん



EVEN IF HE ONLY WANTS TO IMPROVE HIS OWN SKILLS, WE WORK AS A TEAM.
IT'S POINTLESS IF HE CAN'T EVEN LOOK SOMEONE IN THE EYES AND TALK TO THEM PROPERLY.

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M A G I L U M I E R E

CHAPTER 53: THE SAFEST PLACE

WE'VE REALLY ADDED SOME EXTREME PEOPLE TO OUR RANKS...
I'M ITCHING TO GET MY HANDS ON HIM.
HOW CAN I MAKE A BRAT LIKE THAT UNDER-STAND?
HEHEHE...
HEH...

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ARTWORK: YU AOKI

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HUH? ARE YOU SURE?

YEAH.

YOU ALL TAKE A LOOK AROUND THE TONOMORI FESTIVAL.

?!

I'LL HANDLE THE LECTURE TODAY MYSELF.

SPEAKING OF, ARE YOU EATING STEAK FOR BREAK-FAST?

IT'S A SIMPLE LECTURE. THERE'S NO NEED FOR ALL OF US TO ATTEND.

THERE'S A LOT WE CAN LEARN FROM THE TONOMORI FESTIVAL.

YOU'RE REALLY THAT WORRIED ABOUT IT?

I'M STILL SLEEP DEPRIVED, SO I NEED TO BUILD UP MY STRENGTH.

GLOOM

THERE'S PLENTY OF STALLS SET UP, TOO.

IT DOESN'T START UNTIL TONIGHT, BUT THERE'S ALREADY VISITORS.

BABY CASTELLA

YAKISOBA

やきそば

HEY, Y'ALL!

YOU DIDN'T HAVE TO COME WHEN YOU'RE SO BUSY.

NO WORRIES!

Y'ALL HAVE A GOOD TIME TODAY! YA HEAR?

SAKAE-SAN!

LET'S DO THE FINAL CHECK FOR THE BARRIERS ON YOUR ROUTE TODAY.

WHO CARES ABOUT THAT?

SOMEONE NEEDS TO APOLOGIZE FOR YESTERDAY, RIGHT?

YUP!

YOUR ROUTE?

DURING THE FESTIVAL, I'LL WALK IGNI-CHAN AROUND THE SHRINE.

THAT ROUTE'S COMPLETELY SURROUNDED BY BARRIERS.

THERE ARE BARRIERS ALONG THE WHOLE ROUTE!

YOU'RE RIGHT. IS IT THAT DANGER-OUS?

SHAVED ICE

TAKOYAKI

GRILLED SQUID

NOPE, ON THE CONTRARY.

DURING THE TONOMORI FESTIVAL, THIS SHRINE...

...IS THE SAFEST PLACE IN KYOTO!

WHAT'RE YOU CLAMMIN' UP FOR? I'M GIVING YOU A CHANCE TO PROMOTE YOURSELF!

...

...

RIGHT? HIBIKI-CHAN.

IT'S NOT A BIG DEAL.

EVEN SO, THERE'S A CHANCE THAT EVEN WEAK MAGIC OR KAII CAN TRIGGER SOMETHING.

KAII AROUND TONOMORI ARE WEAK AND RARELY ATTACK PEOPLE.

THAT'S WHY WE PUT THE BARRIERS UP SIX MONTHS AGO.

JUST LIKE THE EXPO.

THERE'S NO KAII RESPONSE WITHIN FIVE KILOMETERS OF THE SHRINE.

IT'S TRUE.

RINGALING

CON-SIDERING THE SERVER LOAD, I BET THE BEST BARRIER WOULD BE...

THEY'RE QUITE THOROUGH, AREN'T THEY?

ROAR

I CAN'T SEE AN END TO THIS Q&A SESSION.

THE LECTURE WAS A BIGGER HIT THAN I ANTICIPATED.

CLAMOR

YEAH.

YOU'RE GOING TO BE LATE?

OH, SHIGEMOTO-SAN?

ROAR

CLAMOR

DON'T WORRY AND ENJOY THE FESTIVAL.

I'LL MAKE SURE TO CATCH OUR TRAIN ON TIME.

I ATE PLENTY OF MEAT. I'LL BE FINE.

ROAR

That's a heck of a crowd I can hear.

DON'T PUSH YOURSELF TOO HARD.

SORRY TO KEEP YOU WAITING.

LET'S CONTINUE. ASK ANYTHING YOU'D LIKE.

CLAMOR

THEN... YOU.

WITH THE PINK GLOWSTICK.

—

CHEER
CHEER
CHEER
WAS THAT...?
Chatter
Chatter
YOU'RE GOING ALL OUT WITH THE FOOD, HUH?
THAT'S WHERE IT'LL POP OUT, I GUESS.
THAT'S ONE HUUUGE SUMMONING CIRCLE.

...

WELL, IT LOOKS LIKE WE'VE GOT THE DAY OFF, RIGHT?

YOU'RE MISSING OUT IF YOU DON'T ENJOY IT.

SHE'S RIGHT.

THE WHOLE AREA AROUND THE SHRINE IS INSIDE THE BARRIER.

THE CHANCES OF ANYTHING HAPPENING ARE PRETTY LOW.

AH! IT'S STARTING!

SILENCE

...TO COMMENCE THE TONOMORI CEREMONY.

THEN ALLOW ME...

ON THE EARTH, IN THE SKY...

...BE-TWEEN YIN AND YANG.

O BLUE WOLF, THY DUTY CALLS.

FLICKER

SNAP

I GRANT THEE EARTHLY FORM AND BIND THEE TO MINE WILL!

THIS I PRAY, WITH ALL MY MIGHT!

FLASH

FWOOM

FWIP

IT'S HUGE!

IS THIS NORMAL ?!

FWOOSH

!!

ROAR

CRACKLE

ROAR
CHEER

PI PI PI

...

SH-SHE TRANS-FORMED ?!

WHOOOA! SHIGEMOTO-SAN HAS TO SEE THIS!

SNAP

SNAP

OKAY.

MAGICAL POWER ADJUSTMENTS AND BARRIER REINFORCEMENT BOTH WITHIN PREDICTED LEVELS.

SNRRF

SNRRF

LET'S GO, IGNI-CHAN.

I SAW AN ACQUAINTANCE OF MINE.

MY APOLOGIES, BUT PLEASE SEND ANY FURTHER INQUIRIES BY EMAIL.

SHIGEMOTO-SAN!

WHAT'S THE MEANING OF THIS? YOU'RE IN THE MIDDLE OF ANSWERING QUESTIONS!

AN ACQUAINTANCE? CERTAINLY YOU CAN MEET THEM LATER ON.

NO.

WE SHOULDN'T BE ABLE TO MEET AT ALL.

THAT MAN IS MEANT TO BE BEHIND BARS.

AN UNINVITED GUEST?!

コール＆レスポンス

わ あ あ あ あ

WHOOOOA!

INFO BOOTH

案内所

THE TONOMORI FESTIVAL FINALLY BEGINS!!

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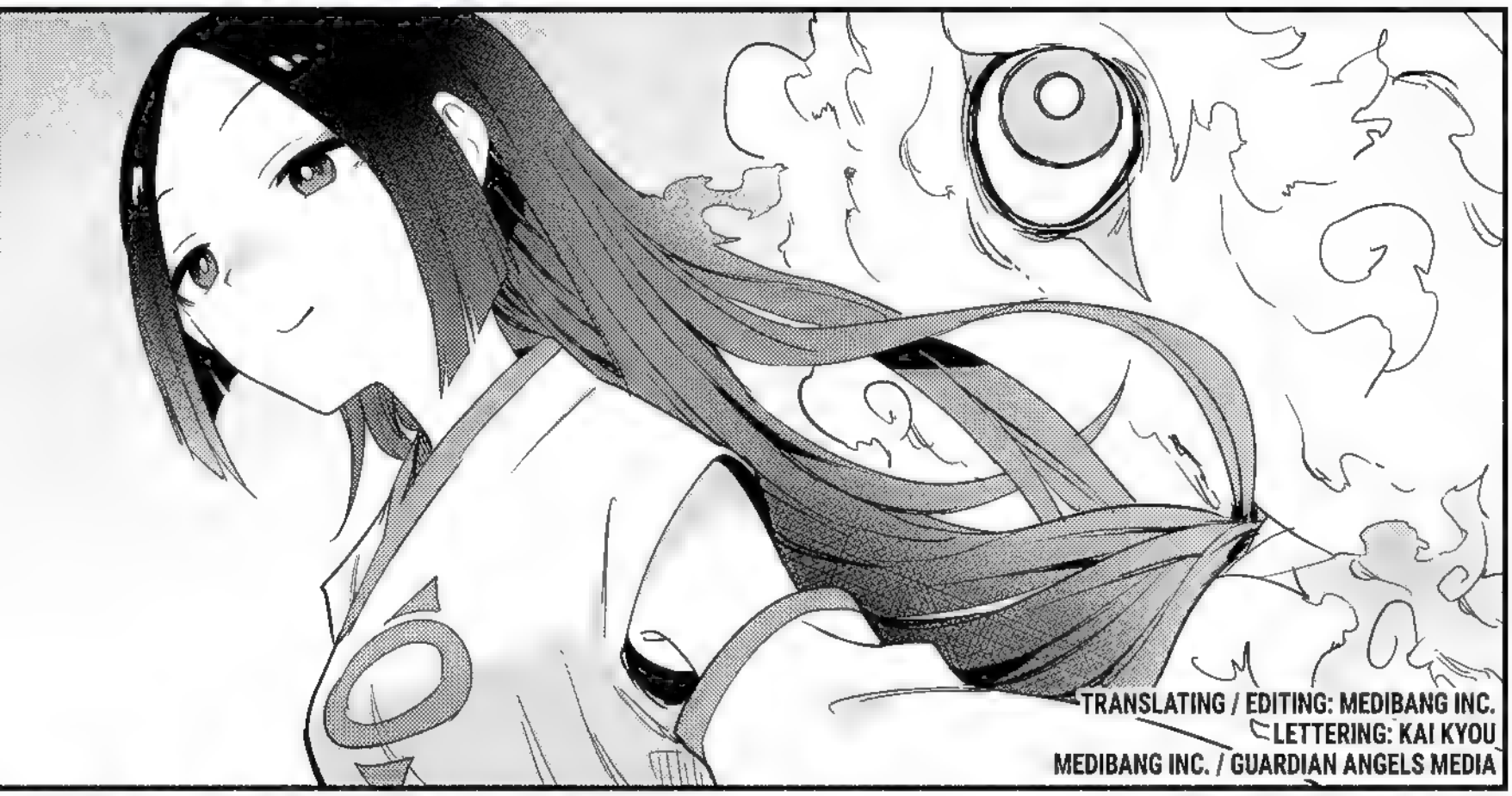
CHAPTER 54: 15 MINUTES



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ORIGINAL WORK: SEKKA IWATA

ARTWORK: YU AOKI

CLACK

TAKOYAKI

THAT BARRIER MAGIC IS STRONG ON ITS OWN...

I DON'T BELIEVE IT!

A KAII BEING THAT OBEDIENT...

RIGHT?

EVERYTHING LOOK ALL RIGHT?

YUP.

TAKE A LOOK.

...BUT THEY'RE MAKING REAL-TIME ADJUSTMENTS ON TOP OF THAT.

OUR MAGICAL OUTPUT'S 32%, AND THE KAII LEVEL IS ONLY 5%.

IT'S LESS THAN HALF THE LEVEL A REGULAR KAII WOULD APPEAR IN.

IN OTHER WORDS...

Level of Power M
32%
Level of Disaster
05%
Change

...WE'RE STILL WELL BELOW THE NORMAL LEVEL OF RISK.

...EVEN IF A SUDDEN MUTATION OR WILD KAII APPEARS...

KOTESASHI HIGH'S STAR PITCHER, KIYOMINE.

WHOA!

WOO!

HE KEEPS HIS COOL IN THE HEAT OF THE GAME.

YEAH!

AWWW.

15 MINUTES TO GO.

...

JUST GOTTA TAKE A LEAK, THE FOOD DID NOTHING WRONG.

YOU ATE WAY TOO MUCH, DIDN'T YOU?

Fidget

もぞ"

THAT SO...

THAT'S HOW LONG THE KAII SEALING CEREMONY LASTS.

もぞ"

Fidget

TONOMORI FESTIVAL

NAH, NO WORRIES.

WE CAN SAVE YOUR SPOT.

SHWIP

NEXT TIME WE HAVE A JOB, GO TO THE RESTROOM FIRST.

And don't say that so loudly.

BAM

WHEN YOU'RE A MAGICAL GIRL, HOLDING IT IN'S JUST A WAY OF LIFE!

LET'S GO, IGNI-CHAN.
IT'S OUR BIG FINALE, HUN!

FWIP

TAP

JAB

CRACKLE

CRACKLE

SHE CAST A SUMMONING CIRCLE...

...IN THE TORII GATE!

SKREEE

ROAR

RUMBLE

RUMBLE

THAT'S IT, HUH?

THIS IS KIYOMINE-KUN'S 101ST PITCH.

CLATTER

IF ONLY TSUTSUMI-SAN HAD DONE HIS JOB...

CLUTCH

...I COULDA BEEN WATCHING THE CHAMPION-SHIPS NOW.

POP

HM?

TAKOYAKI

JUST NOW.

THERE WAS A FLUCTUATION IN THE BARRIER.

WHAT'S UP?

THEY'RE PROBABLY ADJUSTING FOR THE ENDING, RIGHT?

I SUPPOSE SO...

LOOKS FINE TO ME.

FWIP

ROOOAR
SLIDE

FWOOM

SHE'S SEALING THE KAII.

SO THIS IS WHAT IT MEANS...

...TO RE-ENACT THE LEGEND OF TONOMORI SHRINE.

ROAR

Flap

WHOOOO!

GURGLE

OH, CRAP.

FAN-TASTIC...

IT'S LIKE A DREAM.

WHOOO!

NIKOYAMA-KUN.

I'LL HOLD YOUR STUFF!

I'M GONNA HIT THE HEAD.

WHOOO!

ざわ CHATTER

ざわ CHATTER

WHAT IS IT?

TROT

I GOT A MESSAGE FROM SHIGEMOTO-SAN. ANY IDEA WHAT THIS MIGHT BE ABOUT?

OH, IROHA-SAN!

LOOKS LIKE I DON'T HAVE SERVICE, LET'S TRY OVER THERE.

HUH?!

WHY'S IT SO DARK?

SMASH

TAP

WHAT THE?!

!!

227%

CATASTROPHE LOOMS AT TONOMORI!!

THE KAII LEVEL...

...IS 227%?!

一等
5本焼き
ジュウウ
イカくれよ
オイ
おっちゃん
ゲソ
300円
ゲソ
200円
いか丸
200円
いか焼
300円

BIG SIS KOSHIGAYA NARROWLY AVOIDS DISASTER.

CHAPTER 55: BARRIERS

HEY, KAEDE-CHAN.
SHIGEMOTO-SAN DIDN'T MAKE IT AFTER ALL.
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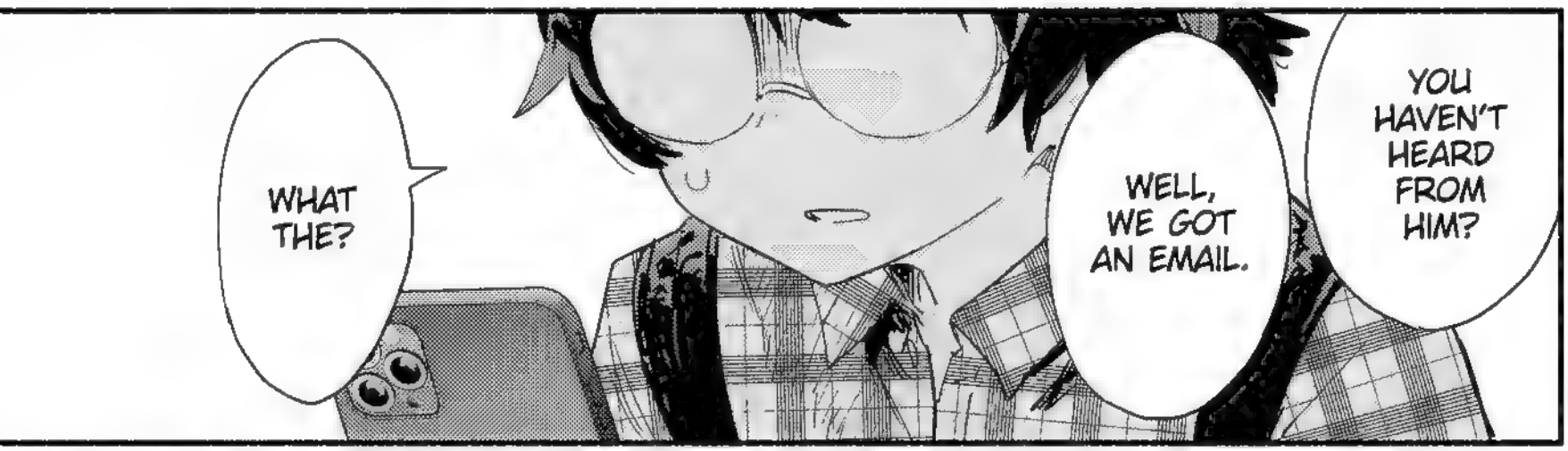

ORIGINAL WORK: SEKKA IWATA

ARTWORK: YU AOKI

THIS IS BAD!

WHERE ARE AKASAKA-SAN AND MAKINO-SAN?!

WHAT IN THE WORLD? IT GOT DARK ALL OF A SUDDEN...

AKASAKA-SAN!

MAKINO-SAN.

I'LL CHECK THE KAII TRACKING APP, JUST IN CASE.

BEEP

SOME-THING'S OFF.

ALART

SCHLUP

KAII DETECTED.

WITHIN A ZERO KM RADIUS...

FWIP

FWSSHH

SCHWIP

SCHWIP

SCHWIP

SAKAE-SAN?!

I'LL CLEAN THIS UP IN A JIFFY!

I BEG YOUR PARDON.

GROOOAR

WHERE'D YOU COME FROM, KIDDO?

YOU'RE NOT MY IGNI-CHAN, THAT'S FOR SURE.

FWOOM

...TO CLEANSE AND PURIFY!

O WINDING RIVER OF DIVINE FLAMES!

I CALL ON THY POWER...

SCHWIP

SCHWIP

AKA-SAKA-SAN!

ON IT!

GASP はぁ

THIS ISN'T PART OF THE SHOW?

HUH? WHAT?

Murmur

Murmur

ACTI-
VATE...

...CODE
C!!

SPIN

BZZZZ

CRACKLE

I CAN'T...

...GET THROUGH TO ANYONE.

WE'RE MAGICAL GIRLS!

EVERYONE, COME THIS WAY!

WELL?

IT'S NO GOOD.

THEY'RE NOT PICKING UP.

NO WAY! THAT MEANS...

THERE'S NO WAY TO TELL...

...WHAT'S GOING ON IN THERE?!

WHOOOOSH

CRACK

CRACK

SECURE THE ESCAPE ROUTE!

RIGHT AWAY!

ERROR
CRACKLE
BWAAAAH
ERR
!!
CRACKLE
HUH?!
AN ERROR?
Snap
MAKINO-SAN.
SO WE CAN'T GET OUT?!
AT THIS RATE, WE'RE ALL...

WHUP

DOUBLE-FLOWERED FLOATING PETALS!

FWIP

IT'S A SIMPLE PROTECTIVE BARRIER.

IT'LL BUY US A BIT OF TIME.

QUICK THINKING!

THEN...

!!

SPLAT

GRAAARR

GRUMBLE

GRUMBLE

...LET'S MOVE ON TO THE MAIN ATTRAC-TION!

SASAPOYO!

THE SEALS.

THEY AREN'T HAVING ANY EFFECT!

VRRRRRM

AN EARTH-TYPE KAII?!

HOW'D IT GET IN HERE?!

VRR
VRR
VRR
WHAT...
...THE HELL?
THIS'LL BE A WALK IN THE PARK.
NO WORRIES, HIBIKI-CHAN!
I'VE NEVER SEEN THIS LANGUAGE BEFORE!
SOMEONE'S OVERWRITING MY BARRIER!
TAP
カーン
TAP
カーン!
GOT IT!
LET'S PROVIDE BACKUP!

WHAT DO WE HAVE HERE?

ガニャコ

KER-SHAK

JEEZ.

BZZT

BZZT

TWO MORE MAGICAL GIRLS.

GUESS I MISCALCU-LATED.

POW

SLUMP

DON'T OVERDO IT. COME HE–

WHOA!

SASAPOYO, YOU GOOD?

FIZZLE

DON'T RUSH ME, HIBIKI-CHAN.

I CAN'T QUITE GET MY LEGS TO WORK.

BEEEEP

AGAIN!

WHAT HAP-PENED?!

SOMETHING STRANGE IS OVERWRITING THE BARRIER'S CODE.

AND IT DOESN'T LOOK LIKE YAMIMORI-KUN'S WORK.

MUNCH

SOMEONE ELSE IS DOING THIS.

CRUMBLE

CRUMBLE

AWW. THAT MUST BE...

...ONE OF SHIGE-WHATSIT-KUN'S GUYS.

HUH, CATHERINE MK. III?

CLUNK

WHAT A STRANGE COINCIDENCE.

AN EARTH-TYPE BASE, USING AN ANCIENT SPECIES AS THE RAW MATERIAL, AND ADD IN MAGICAL GIRLS...

WIPE

MAYBE THIS ONE'LL TURN OUT TO BE AN SSR!

A MUTATION INSTIGATED BY HUMAN HANDS. WHAT WILL HAPPEN TO YAMIMORI AND THE OTHERS TRAPPED INSIDE?!

境内のカラス　VS　サカエ

塔ノ森サポーター、闇森響さん

「何度も言ってんスけど ささぽよ すぐ
USB持ち出して引き出しにしまい忘れて
カラスに取られるんスよ。自己責任スね。」

IT'S JUST A REACTION FROM THE TRANSFOR-MATION REVERSAL.

I'LL BE UP IN A FLASH.

GRAAAAH

SAKAE'S IN TROUBLE!!

SAME HERE!

I CAN'T USE ANY MAGIC!

BEEP

BEEP

I'M GOING IN TO GET HER!

DASH

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!!

SPLAT

GROAR

UGH!

ROAR

WHOOMP

YAMIMORI-KUN.

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CHAPTER 56: INCREDIBLE YAMIMORI-KUN

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

THERE YOU ARE!

WHAT IS IT, SAKAE-CHAN?

RELATIVITY: THE SPECIAL AND THE GENERAL THEORY
ALBERT EINSTEIN

D'YA WANNA PLAY DODGEBALL?

WE DON'T HAVE ENOUGH PEOPLE.

NO THANKS.

I'LL JUST CAUSE PROB-LEMS.

YANK

DON'T SAY THAT!

YOU SHOULD PLAY WITH US SOME-TIMES!

RELATIVITY: THE SPECIAL AND THE GENERAL THEORY
ALBERT EINSTEIN

...

Y-YAMI-
MORI.

YOU'RE THE LAST ONE, Y'KNOW?
COULD YA STAND UP?

YOU GOT EVERYONE BY YOURSELF!

IT AIN'T POSSIBLE TO THROW LIKE THAT!

YOU CHEATER!

GASP

IT'S NOT IMPOSSIBLE.

I JUST CALCULATED THE IDEAL SPEED, ANGLE, AND ROTATION TO THROW THE...

FINE. I CHEATED.

I'LL JUST PASS TO OUR OUTFIELD.

SHUFFLE

HMPH

HMPH

SEE? I JUST CAUSED TROUBLE.

THAT BACKSPIN THROW...

...AND HOW YOU HIT ALL THOSE PEOPLE IN A ROW!

NO WAY!

YOU WERE AWESOME BACK THERE!

YOU REALLY CAN DO ANYTHING, YAMIMORI-KUN!

YOU'RE INCREDIBLE!

TONO-MORI

INCREDIBLE, HUH?

I CAN'T STAND THAT WORD.

EVERYONE WHO CALLS ME THAT...

...ENDS UP HATING ME.

RELATIVITY: THE SPECIAL AND THE GENERAL THEORY
ALBERT EINSTEIN

IT'S NOT LIKE I CAN...

...JUST PRETEND I DON'T SEE IT.

BUT THEN THEY SAY I SHOULD BE LIKE EVERYONE ELSE.

EVEN THE GROWN-UPS.

THEY'RE ALL SO IMPRESSED AT THE START.

NONE OF 'EM...

...LIKE ME AT ALL.

YAMIMORI-KUN!

たん

Stamp

Tmp たん Tmp たん Tmp たん

...A GROWN-UP NEXT YEAR!

I'M GONNA BE...

HUH?

MY PLACE IS A SHRINE, YA KNOW?

SHRINE MAIDENS HAVE THEIR COMING-OF-AGE AT TEN YEARS OLD!

SO, WHAT? OUTTA THE BLUE...

SO!

I'M GONNA BE THE FIRST GROWN-UP WHO LIKES YOU, YAMAMORI-KUN!

SO, BUCK UP!

HIBIKI-CHAN!

Stamp

RELATIVITY: THE SPECIAL AND GENERAL THEORY

ALBERT EINSTEIN

HIBIKI-CHAN?

YOU'RE JUST A KID, RIGHT?

SO I CAN CALL YOU THAT.

YEAH, RIGHT. HIBIKI-CHAN...

...WHAT'S WITH THAT?

THEY LET ME SKIP GRADES JUST TO SHOW OFF.

YOU LEFT SCHOOL EARLY AGAIN?

EVEN IF YOU'RE IN THE ADVANCED CLASS, YOU COULD STILL GET EXPELLED!

...

ALL I DID WAS ASK A QUESTION IN PROGRAMMING CLASS.

THE TEACHER GOT PISSED 'CAUSE THEY DIDN'T KNOW THE ANSWER.

HEY, HIBIKI-CHAN.

DO YOU WANNA HELP OUT HERE?

WE DON'T HAVE ENOUGH TECHNICIANS TO HELP WITH THE TONOMORI FESTIVAL.

HUH?

YOU'VE GOT THE HANG OF THIS STUFF, RIGHT? I BET YOU COULD DO IT.

AND...

...YOU WON'T END UP ALONE AGAIN.

THIS WAY...

Touch

...

...ENDED UP ALONE IN THE END.

BUT I...

Hahaha!

I DON'T GET IT AT ALL.

IT'S SIMPLE STUFF, REALLY!

REALLY AMAZING!

YOU'RE INCREDIBLE, HIBIKI-KUN.

☐ ☆	[DELIVERY CONFIRMED]	SUMMONING CIRCLE ADDITIONAL SYSTEM
☐ ☆	[REQUEST	MAGIC SYSTEM DEVELOPMENT
☐ ☆	[INQUIRY	SYSTEM DEVELOPMENT

SOME-HOW.

SOME-WHERE.

THERE MUST BE A WORLD WHERE I WON'T BE ALONE.

WHERE I WON'T HAVE TO RELY ON SAKAE SO MUCH.

ゴゴゴ

WHOOM

ゴゴゴ

?!

SAKAE!!

KWOOM

GROAH

IGNI-SAN?

I-

CRACKLE

...KUN.

DID SOMEONE TOUCH THE BARRIER?

WHAT IS THIS? WHAT'S GOING ON HERE?

!!

YAMIMORI-KUN!

IN A CRISIS, WHOSE VOICE BREAKS THROUGH...?

CRACKLE

I... NIKOYAMA FR... MAGI... ERE!!

CRACKLE

WHO?!

GET YOUR COMPUTER READY!!

I GOT THROUGH BY OVERWRITING SOME OF THE BARRIER'S CODE!

COMMUNICATION FROM THE OUTSIDE!!

OUR CONNECTION'S ON A TIME LIMIT!!

PLEASE RESPOND!

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CHAPTER 57: FIVE MINUTES TO PASS THE BATON

!

BZZZZZT!
BZZT! BZZT!

NIKOYAMA-SAN?

HE SET UP A TEMPORARY COMMS NETWORK THROUGH THE BARRIER?!

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ARTWORK: YU AOKI

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Phew...

THANK GOODNESS. YOU'RE OKAY.

R-ROGER THAT!

THIS IS YAMI-MORI.

I WAS ABLE TO SET UP COMMUNICATION BY OVERWRITING PART OF THE BARRIER.

THIS VOICE. IS IT THE SAME GUY FROM BEFORE?

BUT IT LOOKS LIKE THE BARRIER HAS AN AUTOMATIC REPAIR FUNCTION.

VMM

I'M MANUALLY HACKING IT AS WE SPEAK...

...BUT I CAN ONLY KEEP IT UP FIVE MORE MINUTES.

TAP

MANU-ALLY?

YOU'RE HACKING ALL OF THESE ON YOUR OWN?

VMM

VM

VMMM

YOU'VE GOTTA BE KIDDING ME.

FIRST, TELL ME WHAT'S GOING ON IN THERE.

HIS SKILLS ARE REALLY SOME-THING ELSE.

CLACK CLACK CLACK CLACK
ドドドドド

TH-
THEN...

...CAN HE BREAK IT DOWN?!

HE'S HACKING THE BARRIER FROM THE OUTSIDE.

NOT QUITE. I THINK THAT'LL BE PRETTY TOUGH.

LEMME GET THIS STRAIGHT.

IT'LL BE COMPLICATED WITHOUT SUPPORT FROM THE INSIDE.

THE BARRIER WAS REINFORCED FROM THE START.

ARE YOU REALLY ONE TO TALK?

...IT ALL COMES DOWN TO THAT PUNK ROCK LOOKIN' BRAT?

NO MATTER HOW HARD NIKO TRIES...

THE BARRIER'S CODE IS BEING OVER-WRITTEN?

ぽ
か
FLIP

MAN, WHAT A HOOT.

TONOMORI'S KAII IS OUT AND ABOUT, TOO.

THIS IS A BLAST!!

IT THAT YOU, SHIGE-MOTO-KUN?

GUESS NOT. THAT'S NOTHING LIKE YOUR CODE.

AWW, WHAT A WASTE.

WHY'D YOU JOIN THAT COMPANY, HUH?

YOU'D BE WAY BETTER OFF WITH US.

I'M GETTING NOTHING BUT ERRORS. COMPLETELY UNRESPON-SIVE.

NO.

IF WE USE THE OLD MQ LANGUAGE, WE CAN GENERATE A NEW BARRIER...

I THINK I GET THE GIST.

THEY CAN'T USE MAGIC, RIGHT?

YOU CAN USE IGNI-CHAN.

IGNI-CHAN'S USING A MAGICAL GIRL'S POWER TO TAKE PHYSICAL FORM.

TAP TAP TAP TAP TAP TAP

HE'S LIKE A MAGICAL POWER BATTERY, SO TO SPEAK.

HUH?!

EVEN IF IT'S ONLY SAKAE-SAN, SHE CAN USE HIS MAGICAL POWER...

THAT'S NOT POS-SIBLE!

SHE'S UN-
CONSCIOUS.

SAKAE WAS
ATTACKED BY
THE KAII.

!

WE SHOULD JUST USE MQ AND REBUILD THE BARRIER OR USE A BACK UP TO-

HER TRANS-FORMA-TION'S REVERSED, TOO.

THE SUDDEN INFUSION OF MAGICAL POWER WOULD OVER-LOAD THE SYSTEM.

I'VE REACHED MY LIMITS OUT HERE, TOO.

IMPOS-SIBLE! THERE'S NO TIME!

THEN-

SO!

HUH?

GIVE IT A SHOT WITH OUR MAGICAL GIRLS.

THAT'S CRAZY!!

SAKAE'S ALREADY FAMILIAR WITH IT, SO SHE COULD MAYBE STAND A CHANCE...

YAMIMORI-KUN.

...BUT MAKING A CONNECTION WITH A GIRL WHO CAN'T SEE THE OUTPUT IS-

GRIT

!

YOU'RE AN INCREDIBLE PERSON.

Magic & Wizard

SO YOU DON'T WANNA TAKE THE RESPON-SIBILITY?

I THINK...

...I CAN LEAVE IT UP TO YOU WITHOUT A WORRY.

...IF IT'S AN INCREDIBLE GUY LIKE YOU...

...OUR MAGICAL GIRLS FEEL THE SAME WAY.

I'M SURE...

I UNDER-STAND.

BLIP

THEN I'LL BELIEVE IN YO-

OKAY.

HISS

Communication Failure

SLUMP

AHH! NIKO-YAMA-KUN!

WE LOST COMMUNICA-TIONS...

THANK YOU.

BUT I THINK IT'LL BE OKAY.

DON'T SWEAT IT, NIKO.

IF PUSH COMES TO SHOVE, I'LL SMASH MY WAY THROUGH THAT BARRIER.

OH?

GRIN

JUST WHAT'D YOU SAY TO THAT KID?

I JUST SPOKE TO HIM, ONE ENGINEER TO ANOTHER.

SHFF

MY TRANSFOR-MATION'S STARTING TO UNRAVEL.

MAKINO-SAN, HOW'S YOUR MAGICAL POWER?

UM...

STEP

WE NEED TO FIND A SUPPLY-

SQUEEZE

RESPECT FOR OTHERS IS THE FOUNDATION OF ANY RELATIONSHIP, ISN'T IT?

JUST LEAVE THAT TO ME.

☆WORK ENTRUSTED, WITH RESPECT☆!

LET'S DO THIS... TOGETHER!

あなたが落としたのは
どちらの純粋な魂を持った
アウトローですか？

MAGILUMIERE CO. LTD.

CHAPTER 58: I CAN DO IT AGAIN!

ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

FIZZLE

FIZZLE

☆ENGINEER YAMIMORI LAYS OUT HIS PLAN...!

THE BARRIER CODE'S BEEN EDITED TO DRAIN MAGICAL GIRLS' POWER.

YOU BOTH HAVE ABOUT TEN MINUTES OF POWER LEFT.

IF WE KEEP GOING LIKE THIS, WE'RE DONE FOR.

BUT I HAVE AN IDEA.

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LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

I CAN USE THIS GUY TO RECHARGE YOUR MAGICAL POWER.

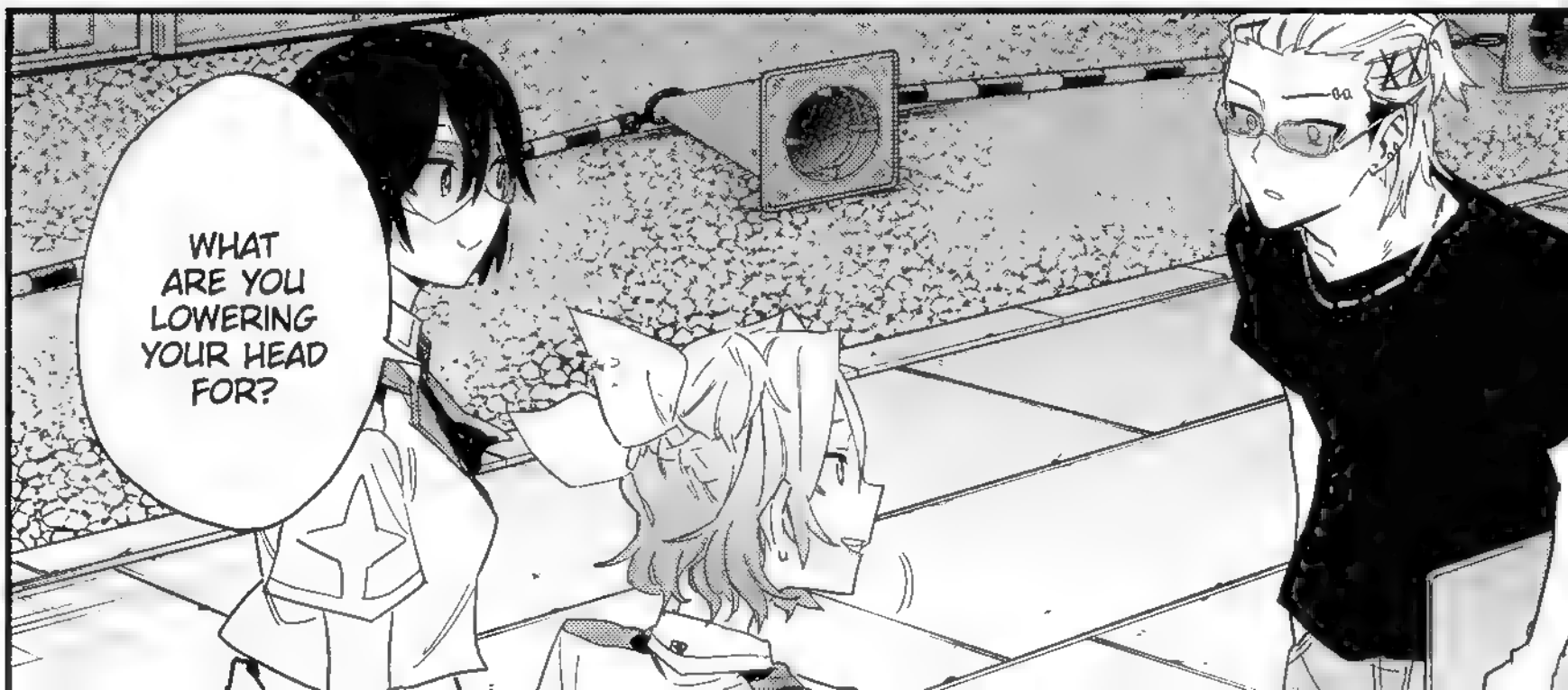
USE A KAII?

I'LL DO MY ABSOLUTE BEST.

PLEASE, TRUST ME...

...AND LEND ME YOUR HANDS!

?


WHAT ARE YOU LOWERING YOUR HEAD FOR?

WE LOOK FORWARD TO WORKING WITH YOU!

THERE'S NO NEED TO BOW AMONG COLLEAGUES.

LET ME JUST CONFIRM ONE THING.

USING A KAII AS A MAGICAL POWER SUPPLY...

...ISN'T EXACTLY NORMAL, RIGHT?

YOU'RE RIGHT.

I'D SAY MOST TECHIES ARE FUNDAMENTALLY AGAINST THE IDEA.

...I'M THE ONE WHO GAVE IGNI PHSYICAL FORM.

AND...

BUT IF WE DON'T TAKE THAT THING OUT, THE BARRIER'S NOT GOING ANYWHERE.

THEY COMPLETELY SHUT ME DOWN WHEN I SUGGESTED THE IDEA.

BUT...

...I WAS ABLE TO PULL IT OFF 'CAUSE SOMEONE BELIEVED IN ME.

...I CAN LEAVE IT UP TO YOU WITHOUT A WORRY.

IF IT'S AN INCREDIBLE GUY LIKE YOU...

THAT'S WHY...

...I CAN DO IT AGAIN NOW.

...

UNDER-STOOD.

I'LL WORK THROUGH IT THE SAME WAY I FIRST MATERIALIZED IGNI.

I'LL USE A FORMULA TO CONVERT THE POTENTIAL ENERGY, THEN SET THE OUTPUT.

TAP TAP TAP TAP TAP

YOU NEED TO ABSORB THE ENERGY FROM IGNI DIRECTLY.

DIRECTLY?

IT'S ALL RIGHT.

Pat

FROM THIS GUY?

GROOOAH

CLACK

BZZT

BZZT

IT SHOULD TAKE ABOUT THREE MINUTES AND FORTY SECONDS!

IT'S STARTED!

SNAP

?!

CRACKLE

CRACKLE

HUH?!

OUR TRANSFOR-MATION!

CRUD.

SINCE THE HACKING STOPPED...

たこ焼

!!

...THE BARRIER DRAINED THEIR ENERGY FASTER THAN I PREDICTED.

AKA-SAKA-SAN!

ガバッ

CRUMPLE

ROAR

IT'S NO USE.

THE KAII'S TOO CLOSE!

I'LL TRY IT AGAI-

UGH.

STUMBLE

DASH

!!

GLARE

HEY! NOT THAT WAY!

TMP

TMP

TMP

MAKINO...

...SAN.

TMP

TMP

TMP

THREE AND A HALF MINUTES, RIGHT?

JUST LEAVE IT TO ME!!

FWIP

!

SPLAT

!!

CH

!!!

YANK

FWSHHH

TAP

TAP

TAP

TAP

TAP

...DRAWING IT AWAY FROM ME AND SAKAE.

SHE'S...

FWSSSSHHH

スパキ STAB

URGH...

FWOOM

WE MADE IT IN TIME!

I'M STARTING IT AGAIN!!

MAKINO-SAN!

GROOOAH

SHINE

FLASH

Slam

SKREE

CRUNCH

FWSH

PREPARE TO ENGAGE THE TARGET!!

RECHARGE COMPLETE! USE OF MAGIC APPROVED!!

ROGER!

ON IT!

☆THE COUNTER-ATTACK BEGINS!!

ウケる
今更何だよ
パシャ
パシャ
あ、いえうちでできますので…
スイマセン何か…
？？
？？
？
サァアァ
ゴゴゴ
キャー

描き下ろし番外編

巻之七付家活劇 槇野・赤坂 義姉妹の契り

※入社直後の話

バリキャリで
鳴らした経験
物怖じしない
積極性
元・研究職の私とは
そもそも別タイプ…

今後どうやって上手く
お付き合いすれば…
赤坂さん

は…ハイ

今日飲みに
行きませんか？

サイッテ――
でして!?!?!?
そこでウジウジ
言う男はクソですわ
お察し致しますわ
ですよね
ですよねぇ!?
新しい出会い
お求めなさいな
嬉しいです
恋バナできる
人がいて!!
これでやって
いけます!!
仲良くなった
えっ変身では
手を繋ぎたい？
いいけど

描き下ろし番外編(完)

株式会社マジルミエ 7

STAFFLIST 社員名簿

STAFF

逢田千蒼（あいだちひろ）

CHIHIRO AIDA

2月19日生まれ
好きな給食:
ハチミツこんぶ
ココアパン
冷凍みかん

STAFF

冴豆祐人（さえずゆうと）

YUTO SAEZU

11月30日生まれ
好きな給食:
ABCスープ
(アルファベットの
マカロニ入り
コンソメスープ)

STAFF

立石拓磨（たていしたくま）

TAKUMA TATEISHI

12月23日生まれ
好きな給食:
ソフト麺(カレー)

STAFF

栞ヨウ（しおり）

YOH SHIORI

4月27日生まれ
好きな給食:
わかめごはん

STAFF

桃（もも）

MOMO

12月20日生まれ
好きな給食:
大学芋

株式会社マジルミエ

【コミックスデザイン】	久持正士、土橋聖子（ひさもちただし、つちはしせいこ） TADASHI HISAMOCHI SEIKO TSUCHIHASHI
【コミックス編集】	安部木綿子（あべゆうこ） YUKO ABE
【担当編集】	村越周（むらこししゅう） SHU MUROKOSHI

■編集協力／由木デザイン
■カバー、表紙デザイン／久持正士＋土橋聖子（hive&co.,ltd）

株式会社マジルミエ

7巻

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青木 裕
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JUMP COMICS PLUS

株式会社マンガプラス

7

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集英社

COVER DESIGN :
TOSHIHIRO NISHIMOCHI (HIVE&CO LTD.)
SEIKO TSUCHIHASHI (HIVE&CO ,LTD.)

岩田雪花

SEKKA IWATA

メガネが好きすぎるので気を抜くとメガネが増えます。
当初は魔法少女の共通アタッチメントで
メガネを付けようかとすら思っていました。
今でも付けたいです。

青木 裕

YU AOKI

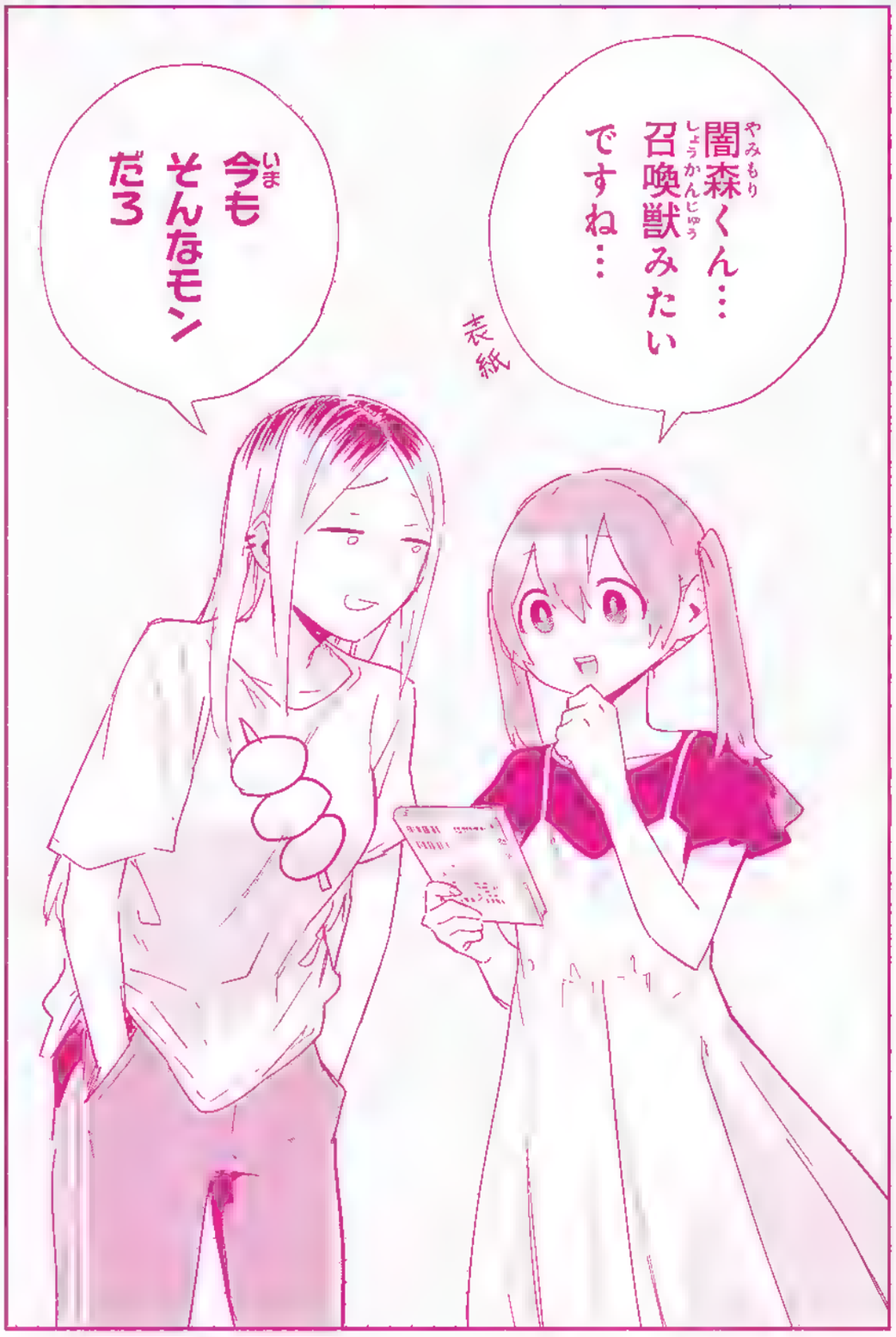
実家の家族が増えました。
いい感じの暴れっぷりです。

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

株式会社マジルミエ 7

原作 岩田雪花 作画 青木 裕



JUMP COMICS+

本体・表紙

※表記はコミックス発売当時のものになります。

本体・裏表紙

※表記はコミックス発売当時のものになります。

MAGIC POWER IS RESTORED,
BUT THE DANGER CONTINUES!!

IT'S STILL ABSORBING YOUR MAGIC POWER!

TAKE IT OUT ASAP!!

MAGILUMIERE CO. LTD.

マジルミエ
MAGILUMIERE

CHAPTER 59: FLAWLESS WORK
ORIGINAL WORK: SEKKA IWATA
ARTWORK: YU AOKI

ARE WE TOO LATE?

ALL THAT MAGIC'S JUST MAKIN' IT BIGGER.

GROOAH

YAMIMORI-SAN.

YOUR WORK WAS FLAWLESS.

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LETTERING: KAI KYOU
MEDIBANG INC. / GUARDIAN ANGELS MEDIA

IT'S OUR TURN NOW.

YOU CAN LEAVE IT TO US.

IROHA-SAN.

WE'LL DO A FINAL CHECK ON OUR MAGIC SETUP.

TAP

TAP

THAT SOUNDS ABOUT RIGHT.

TAP

TAP

LET'S ADJUST THE POWER SETTINGS...

...TO OPTIMIZE SPEED AND MAGIC EFFICIENCY.

MAGIC SETTINGS SYNCHRONIZED.

INITIATING COUNTDOWN.

Clack

Thwip

NO, NONE. HOW'S YOUR FOOT?

IN TIP-TOP SHAPE.

ARE YOU FEELING ANY KICK-BACK FROM THE REVERSAL?

LET'S GO.

SCRAPE

DASH

WHUMP

SPLURT

SPLOSH

FWIP

SO FAST...

VWIM

VWIM

THIS IS...

FLASH

!!!

THEY ONLY HAD A SPLIT SECOND TO TALK.

BUT THEY PERFECTLY UNDERSTAND EACH OTHER'S ROLES IN THE PLAN.

...WORK BASED ON TRUST.

GROOOAR!

FLASH

GRAAAH!

HUNDRED FLOWER BLOOM!

APPROVED FOR EXECUTION!

ヒ"
ヒ"
ヒ"
TREMBLE

CRACKLE

45 MINUTES FROM THE INITIAL OUTBREAK.

16:00

Fsshh

HEY!

THE BARRIER!

FWOOM

AW, IT'S OVER ALREADY?

BE CAREFUL! YOU SHOULDN'T MOVE SO SUDDENLY.

BUT!

IS EVERY-ONE-

WHOA!

JUMP

DON'T SWEAT IT, NIKO.

WE PUT OUR TRUST IN THEM, DIDN'T WE?

SORRY TO WORRY YOU!

NO CIVILIANS SUSTAINED INJURIES.

EVERYONE NEEDS TO REST FIRST.

MAKINO-SAN, IS YOUR FOOT OKAY?

CHATTER

CHATTER

HAVE SOME WATER.

ペコ NOD

SO HE CAN SMILE AFTER ALL.

HEH.

SHE JUST NEEDS TO REST AND RECUPERATE HER STRENGTH.

IS THAT ALL?

HER MAGIC POWER WAS RAPIDLY FLUCTUATED.

IT LOOKS LIKE SAKAE-SAN WILL BE FINE.

THAT'S GREAT!

EVEN SO, THIS WHOLE THING'S BAFFLING.

THAT BARRIER WAS PERFECTLY FORMED.

IF A KAII COULD TEAR THROUGH IT LIKE THAT...

HOW COULD A KAII POSSIBLY APPEAR IN THE SHRINE LIKE THAT?

HOLD ON!

MAGIC WON'T BE ABLE TO KEEP UP.

SERIOUSLY?! THEY'RE MUTATING WAY TOO FAST!

IS IT A NEW GROUP OF KAII?

SOMEONE CLEARLY HAD THEIR HAND IN ENGINEERING THIS OUT-BREAK.

I DON'T THINK THAT'S IT.

HEY, C'MON. YOU'RE SAYING SOMEONE'S POPPING KAIJU OUT JUST FOR KICKS?

THAT GIVES ME THE CREEPS.

CRUNCH

I NOTICED SOMETHING IN THE MESSAGE SHIGEMOTO-SAN SENT BEFORE THE INCIDENT.

TAP

TAP

I DON'T KNOW WHY ANYONE WOULD DO SOMETHING LIKE THIS.

THE OUTBREAK AND THE BARRIER'S REGENERATION WERE BOTH UNNATURAL.

VMM

ALLOW ME.

OH YEAH, LET ME SEE...

A MESSAGE?

SIMPLY PUT...

Thunk

I CAN EXPLAIN.

SHIGE-MOTO-SAN!

...WE'RE HEADED INTO THE WORST-CASE SCENARIO.

SHIGEMOTO PRESENTS A WORRYING TREND...!